

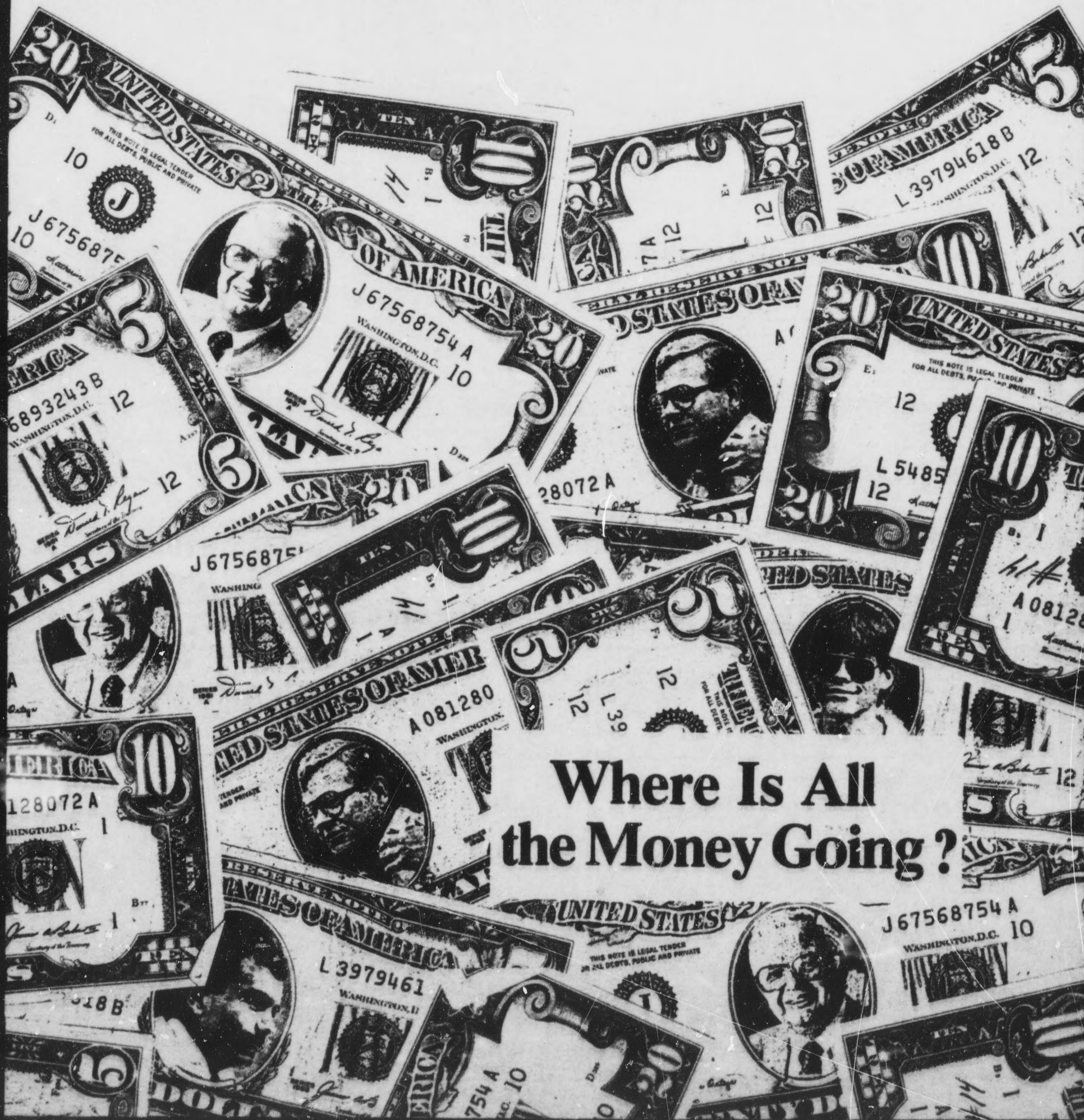


# Hornet

Volume 41, Number 1

California State University Sacramento

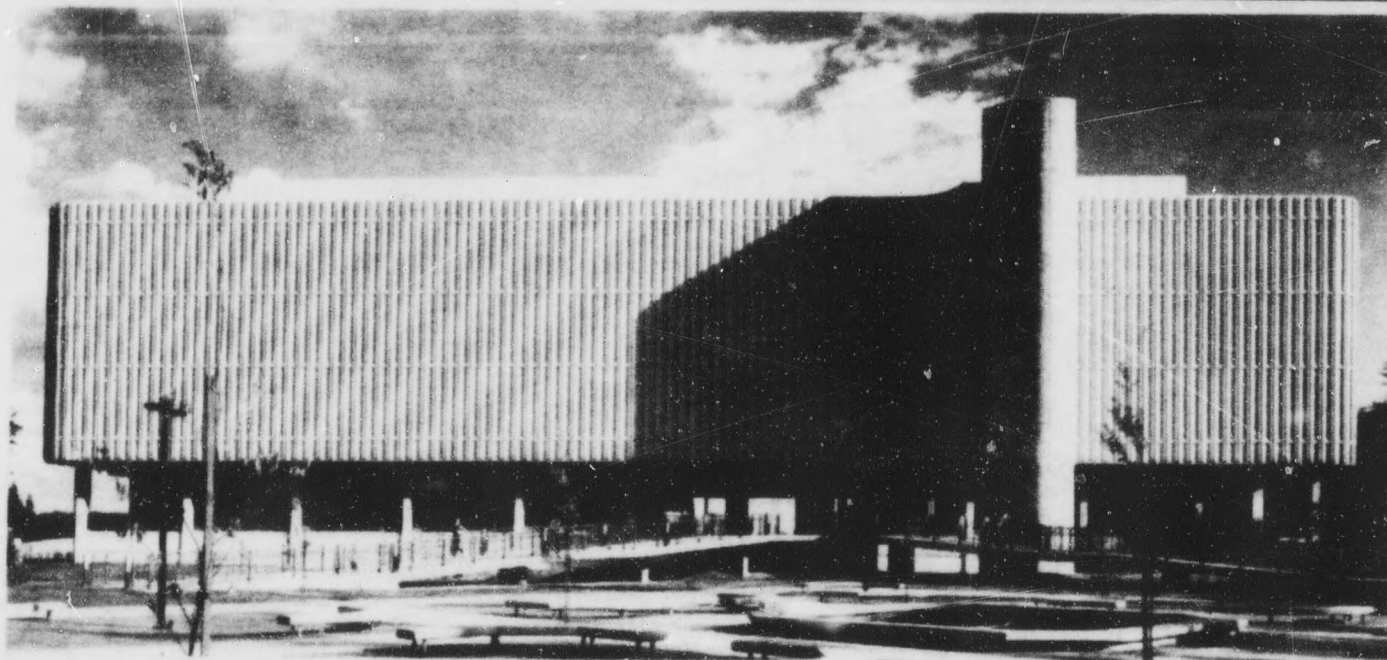
January 28, 1987



Where Is All  
the Money Going?



# UNIVERSITY LIBRARY



## Orientation Program Schedule February 2 - February 27

Orientation tours will start in the Main Floor Lobby at times listed. You'll learn where to find the wealth of information available to you in the book collection and in a variety of other materials such as maps, microforms, videocassettes, audiocassettes, slides, government documents, periodicals.

Orientation tours of the University Library will be conducted during the Spring Semester by trained orientation leaders. The tours are designed to acquaint the campus community with the physical layout of the library and with the many services available.

Faculty are urged to encourage all students to attend one of these tours. The orientation will put students more at ease when they use the Library and will aid them in understanding the wide range of resources available to them.

### Library Building Hours

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#### February 2 - February 27

Monday	10:00 am	Noon	2:00 pm	6:00 pm
Tuesday	10:30 am	Noon	2:30 pm	6:00 pm
Wednesday	10:00 am	Noon	2:00 pm	
Thursday	10:30 am	Noon	2:30 pm	
Friday	10:00 am	Noon	2:00 pm	

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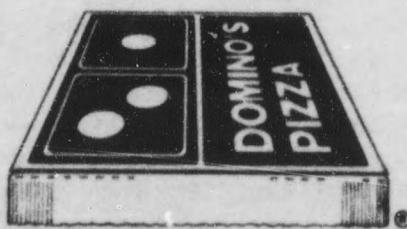
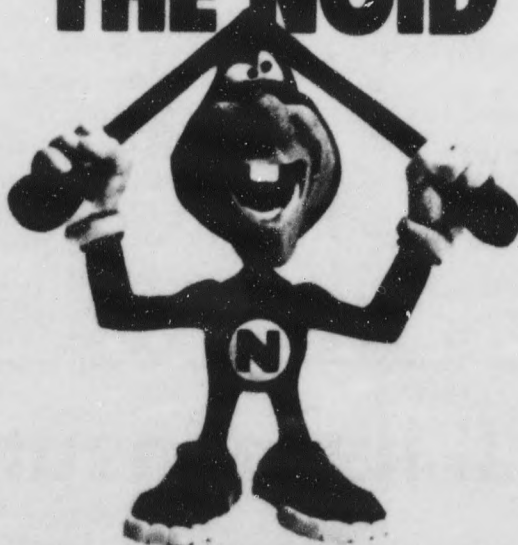
## This Week In The Hornet:



## Where Is All the Money Going

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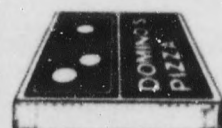
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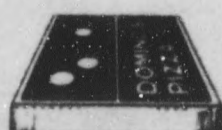
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## cover story

# Free tickets may not be so "free"

by Glenn Kardy  
Staff Writer

CSUS students will be admitted to campus athletic events free this semester, but the supposed "free ticket" could actually cost the Associated Students Inc. hundreds of thousands of dollars.

A contract (proposed last November by former ASI Sen. Michael Shahda) between ASI and the CSUS athletics department has been approved and determined legally binding by the university's attorneys, according to Dean of Students Tim Comstock.

The athletics contract is just one aspect of the undying, often hotly-debated issues involving ASI finances.

Indeed, while students went on semester vacation last December, the ASI financial controversy, which plagued the university most of 1986, took no break of its own.

Pleased with the Dec. 17 approval of the contract, Athletics Director Tom Pucci said his department will allow CSUS students with validated student identification cards free admission to all home athletic events during the spring semester. Pucci said the free admission will continue "as long as the contract is in force. Until further notice, we're letting students in free."

Allowing students into games for free could cost athletics from \$1,000 to \$15,000 in lost ticket revenue, according to Pucci, who added, "We hope to be getting some money from ASI." The athletics contract guarantees the department \$340,000 per year.

Last year, the department sold an estimated \$140,000 in tickets, with about one-third purchased by students.

However, if the athletics department holds ASI to the contract's terms, the cost to ASI will be approximately \$340,000 per year for seven years, an amount ASI may not be able to afford.

The contract is to be funded with a portion of the income generated from a \$13 per student activity fee increase approved by CSU Chancellor W. Ann Reynolds Oct. 28 of last year.

But the \$13 increase, which raised the activity fee to \$26 per student each semester, was contested in an election last December. Students overwhelmingly approved (70-30 percent) a measure to repeal the increase.

Despite the student mandate, following the election Comstock insisted the fee increase would be collected for the spring semester "come hell or high water."

\* Please see Free tickets, page 5



## ASI lists spending areas

The 1986-87 ASI budget lists 27 spending categories ranging from \$118,000 for ASI administration and operation to \$300 for the PASAR program.

Among the different amounts allocated are \$43,000 for athletics (excluding the new contract), \$65,000 to run the government office, \$35,000 for the Children's Center and \$57,000 for insurance and a contingency fund.

Listed here are the allocation figures approved to be spent this year:

- Administration and Operation \$118,000.
- Aquatic Center \$10,000.
- Children's Center \$35,000.
- Mt. Wolf Sports \$10,000.
- Community Gardens \$2700.
- Activities Finance Council \$13,380.
- Campus Phones \$2700.

- Government Office \$65,000.
- Intramural Sports \$28,000.
- Student housing \$2000.
- Witt Gallery \$1000.
- EOP \$500.
- Ethnic Studies project \$5500.
- Festival of New American Music \$1000.
- International Students \$1000.
- Mini-Corps \$1000.
- PASAR \$300.
- Spirit leaders \$4000.
- Veterans Affairs \$1000.
- Student Legal Aid \$17,000.
- CSUS Athletics \$43,000.
- CAMP program \$7560.
- The Hornet newspaper \$20,000.
- Women's Studies \$18,300.
- Insurance \$57,000.

## ASI-sponsored programs all have insurance

Liability insurance for all ASI-sponsored programs has now been obtained, according to ASI Controller Willie Balagtas.

Last Oct. 17, the insurance company covering ASI's policy cancelled the coverage.

A lawsuit filed by former ASI Sen. Michael Shahda was blamed in part for the cancellation. In the Oct. led the policy "because of internal problems with the board," adding, "the lawsuits board members have brought against us were enough to characterize the board as uncontrol-

lable liability exposures."

The ASI asked Bush to "find liability insurance in any way possible." By Dec. 3, liability coverage, at an annual cost of about \$80,000, had been secured for all ASI sponsored programs except the intramural sports and Mountain Wolf ski repairs and rentals.

ASI needs liability insurance to cover programs it sponsors, such as the child care center, recycling center, and campus, clubs, fraternities and sororities.

ASI's insurance difficulties had

proven costly. According to a Dec. 17 memorandum issued by CSUS President Donald Gerth regarding ASI's financial situation, "(ASI) insurance costs alone have tripled and will increase further before the students achieve full coverage."

Last week, Balagtas said to the best of his knowledge the intramural sports program and Mountain Wolf are now, too, covered with liability insurance. Bush was unavailable by presstime to confirm Balagtas' statement.

Balagtas said the only ASI pro-

gram not covered by the new insurance policies obtained by Bush is the CSUS Aquatic Center. While the Aquatic Center's insurance policy expires in March, Balagtas said there is no indication there will be difficulty renewing the policy.

Shahda was removed from his senate seat due to an alleged ineligibility to run for the position in the Spring, 1986 election. After being reinstated, he filed a suit against ASI seeking damages.

In the Oct. 22 article, ASI Senate Chair Sandra Samaniego said of Shahda: "This guy has really

screwed us over. (Shahda) is our risk, he is our liability."

Shahda has since responded to Samaniego's allegations, saying, "It's convenient for Sandy (Samaniego) to lie, saying I'm the cause of all problems."

In the Oct. 22 article, Bush said Shahda was not entirely at fault for the insurance woes, but added, "Any lawsuit makes it look like we haven't cleaned up our act sufficiently enough to show we were back in a low risk situation."

Shahda's suit is still pending.



# Free tickets

• Continued From Page 4

It was.  
Furthermore, while a Dec. 17, 1 memorandum issued by CSUS President Donald Gerth called the repeal's passage an "expression of the students' will," Comstock said the university would not refund the \$13 fee increase paid this spring by students.

Regarding the repeal vote as "advisory only," Comstock said, "Until the chancellor(Reynolds) sets a new fee level, there will be no change in the (\$26) fee we have now."

Chair Sandra Samaniego told The Hornet the athletics contract, believed to have been approved by ASI in November, was not binding. She said five university officials were required to sign the contract, but only four had done so.

Dolores Weil, a CSUS procurement assistant, had not signed the contract by the time the December election took place. Unsure whether the \$13 increase necessary to cover ASI's financial commitment to the contract would be repealed, Weil said she would await further instructions from the administration before signing.

athletics department will hold ASI to the terms of the contract. Due to the instability of the current fee, Comstock said,

"Athletics will never hold them (ASI) to the terms of the contract. Athletics will never play the kind of power game that holding ASI to the contract would be."

"I don't think we're ready to talk about what the contract will be like next semester. I don't think we're ready to predict anything," Weil said.

Pucci would not discuss his department's specific intents regarding collection of money promised by

## ASI controlled by SAFE

Ten of the 16 filled Associated Students Inc. senate seats are now filled by persons who are either members of SAFE or who have aligned themselves with the goals of the SAFE organization.

They include:

—Ernie Aguila

—Armando Avalos  
—Albert Braden  
—Chris Chin  
—Lorena Martinez  
—Carlos Mazuka  
—Michael Morrow  
—Sandra Samaniego  
—Rick Stewart  
—Willie Mae Turner

north gymnasium as a polling place."

Members of a campus group calling itself SAFE (Students Against Fraud in Education), claimed that the Feb. 13-14 election was conducted improperly. After examining the complaints of SAFE and other students, the university determined the election valid.

Comstock, who helped review the complaints, said in the Sept. 24 article, "We went through almost every conceivable complaint. Those who were indicating the election was not valid did not show why."

On Sept. 19, 1986, Gerth approved the increase, and the CSU chancellor's approval followed.

However, SAFE continued its efforts to have the fee increase repealed. Albert Braden, the group's president, began circulating petitions to place a repeal initiative on the December ballot. When the athletics contract was supposedly approved last November, Braden told The Hornet: "I'm appalled. It's absolutely foolish to sign a contract giving away money (ASI) doesn't even have."

Not only was SAFE's effort to

win the repeal in the December election successful, but the group (which had changed its name prior to the election to Students Acting for Fairness in Education) had seven members elected to the ASI Senate. (One of the people elected, Denise St. Claire, was later determined ineligible and disqualified.) Braden took the engineering seat by more than a 2-to-1 margin over his opponent, while Shahda was defeated by SAFE member Rick Stewart in competition for the health and human services seat.

With SAFE members now holding a majority of the senate seats (11 of the 16 filled), Shahda, a main proponent for the \$13 increase, predicts doom for ASI. "ASI is not going to be reorganized. Time will be spent arguing over the athletics contract. SAFE will spend the entire year, decade, or however long it takes to overturn it (the athletics contract). The students will be left out again."

Comstock's outlook for an ASI without a fee increase is equally

• Please see Free tickets, page 18



Gerth's memo stated: "It is impossible for the campus to reduce the fee on its own authority, and the steps necessary to accomplish such a change in the fee level require a greater lead time than we have at our disposal."

Instead, Gerth said he will recommend a new fee to the chancellor only after CSUS Vice President Mernoy Harrison and Associate Dean of Students Shirley Uplinger have helped ASI senators determine the amount of money needed to support the organization's programs and activities, including athletics.

After the election, ASI Senate

There was some question as to whether Samaniego's assertion was true. Comstock said his sole signature made the contract valid. However, Weil confirmed Samaniego's claim, saying, "If there is no signature from (my) office, the contract is not binding."

With Comstock's announcement that the \$13 would not be repealed, the \$26 fee was secure for at least the spring, 1987 semester. Weil was clear to sign the contract. On Dec. 17, she signed her approval, and the contract was made binding.

Still, both Comstock and Weil have expressed doubts whether the

the contract, but said, "We're in a quandry as to what is going to happen."

ASI's fee problems began last February when, in a special election, students approved a referendum requesting the \$13 fee increase.

Questions were immediately raised by students regarding the validity of the election. According to a Sept. 24, 1986 article in this newspaper, "There were three major complaints concerning the election: the lack of publicity before the election, the closing of the polls before the designated time on the first day of the election and the use of the

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# Disabled students suffered with cuts

And will fight  
against  
future cuts

by Veronica Brown  
Staff Writer

"The biggest problem for me is not having a tutor for my statistics class. I can't track well enough to really understand graphs and things like that. It's a rough class, and jumbling it up makes it rough," Suzette Woods, a learning disabled student and president of the Disabled Student Union said.

The disabled students at CSUS suffered severe hardships at the beginning of the fall 1986 semester because of a budget cut to the Office of Services to Students with Disabilities. The drastic cut caused desperately needed services to be eliminated from the SSWD budget.

"We tried to pick the services that had the smallest impact on the students. It was a very hard decision to make, that no one liked making. We had to look at all the different services that we have to offer and decide which ones were the most costly and had the small-

lest impact on the students," Eugene Lozano, project counselor said.

The services that were chosen to be eliminated were the golf cart and tutorial services. The golf cart service was used to transport physically disabled students to and from classes. The tutorial service consisted of academic tutoring, which is tutoring for a specific class, and skilled tutoring, which is skill development in writing, reading and math.

These were considered the most expensive services offered by the SSWD. The golf cart service takes more than just the hiring of drivers to drive the carts. The maintenance of the carts must be considered because they are constantly in use, and must be kept in good condition to insure that they are running properly. The maintenance and upkeep of the carts is very costly. Insurance is another important factor in the usage of the carts.

The tutoring service is also very costly. Each learning disabled student is allocated so many hours of tutoring. The hours allocated vary for each student according to his or her specific needs. The tutors are

paid on an hourly basis. Also, a person must hire the applicants. The applicants must be tested, interviewed, and show proof that they have received a "B" or better in the class or a more advanced

cart service. "One lady's knees were starting to go out because she had arthritis," Lozano said. Also about 75 learning disabled students suffered without the academic and skilled tutoring.



course of the class they plan to tutor.

There are 453 disabled students on the CSUS campus. Forty are blind or visually impaired; 100 are learning disabled; 18 are hearing impaired, and three of those 18 are completely deaf. The rest are physically disabled, and 15 of those use wheelchairs. The budget cut caused a great deal of hardship for this small community.

About 40 physically disabled students suffered without the golf

"This was a severe setback for the students who had been using the tutorial service. The most crucial need for a learning disabled student is the tutorial service," Susan Eiland-Rickman, a learning disabilities specialist said.

Many students were beginning to fail classes because they were not getting the vision training they needed to help them with eye tracking, coordination, and other eye development problems.

The budget cut also affected

the SSWD staff. Melissa Fulton hires the notetakers and tutors. Her job is to test and interview applicants, and explain to them the policies and procedures on how the office is run. Due to the budget cut, this category of her job was eliminated. It has been reinstated since the budget change.

In 1975 the total SSWD budget was \$103,675, which was over \$5,228 of the governor's budget. The total SSWD budget for 1986 was only \$91,250, which was a deficit of \$39,573, compared to the governor's budget of \$100,823. This gave SSWD a total deficit of \$58,750. It had no choice but to eliminate services and try to recover from the deficit.

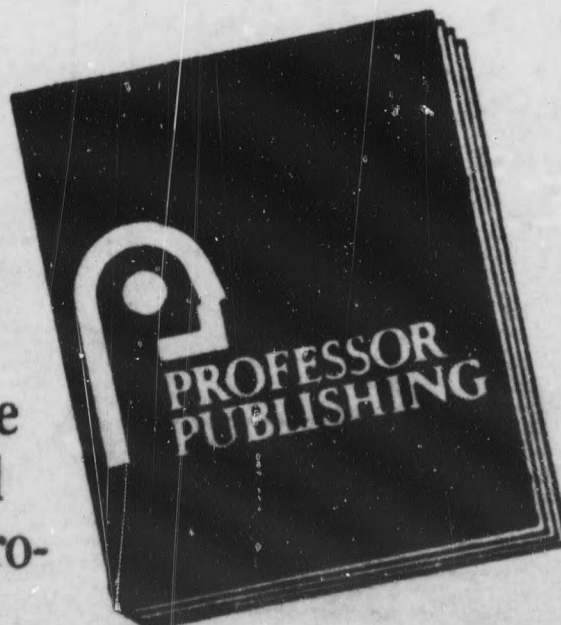
Students were outraged by the budget cuts. Many who came back to school expecting to use the golf cart and tutorial services and were disappointed.

The Disabled Student Union has approximately 25 active members. DSU members, Woods and other concerned students began working on getting the services reinstated. They threatened to file

• Please see **DISABLED**, page 7

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## Disabled

• Continued From Page 6

a grievance through Section 504 of the Federal Rehabilitation Act of 1973, and wrote letters to CSUS Dean of Students Tim Comstock.

The students felt that their rights as disabled people were being taken away. According to the 504 Rehabilitation Act: "As a disabled person or adult, you have the same rights as anyone else to go to college." The elimination of the services was limiting the disabled students' chances of attending CSUS. The cuts had hampered the disabled students' access to an equitable education.

Their reprimands met with a response. Comstock soon announced that the university had managed to "squeeze" \$14,000 by looking at expenditures on a weekly basis. The \$14,000 granted to SSWD is not actually in the SSWD budget. It is available to SSWD through Associate Dean Tom Edwards. Edwards is currently monitoring the expenditures of SSWD. The tutorial and golf cart services have been restored. This came at a crucial point for most disabled students.

For the physically disabled, it came at a point when the students were beginning to experience added medical problems. What might seem like a short walk to

some people may seem like a mile to a person who has a physical limitation. Walking long distances can cause stress, fatigue, and severe pain for people with arthritis, cerebral palsy, or even a temporary disability.

"A lot of students assume that just because we have the services back, everything is fine. On July 1, our federal grant runs out and positions will be eliminated," Lozano said.

"Cuts like this make you wonder where the university's priorities are," Patricia Sonntag, director of SSWD said.

Woods is working to insure that students never face these problems again. She is trying to get students together with lobbyists to elicit their support. The DSU is asking the lobbyists for their support and to write letters to other officials concerned in this matter. The DSU also plans to investigate the 504 Rehabilitation Act to determine how effective the CSUS campus is at meeting the needs of the disabled students.

Calendar announcements must be submitted by the Thursday prior to the Wednesday publication date in which the announcement is intended to appear. To submit a calendar announcement, mail it to *The State Hornet*, 6000 J Street, Bldg. TTK, Sac., CA 95819, Attn. Christy; or call extension 5504.

UC vs. CSU?

## CSU seeks doctoral ability

by Garth Stapley  
Staff Writer

The California State University is preparing to do battle at the capital over its proposal that the CSU system be allowed to issue doctoral degrees in education, a right previously reserved by the University of California.

"This resolution could change the institution profoundly," Norman Charles, assistant director of the California Postsecondary Education Commission said. "There has been nothing since 1960 (when the higher education Master Plan was adopted) that would have such a profound effect in changing the role of the universities."

CSU Chancellor W. Ann Reynolds has been pushing for legislative approval of the proposal for more than a year, claiming that the demand for school administrators with higher degrees far exceeds the UC system's capacity. One study showed that CSU educates more than 60 percent of the teachers in California, compared to 8 percent for the UC system, while UC schools have exclusive rights to offer doctoral degrees.

"We think it's natural (for CSU schools) to offer the higher degree," Jim Jansen, director of CSU Governmental Affairs said. "As it stands now, a person seeking a doctor's degree has only two choices: be a

full-time student at a UC school or go to a private institution. Only a handful of people have that opportunity."

Proponents of the CSU system suggest it would provide greater options to students seeking the doctoral degree in education. "Very few people have the financial resources to obtain (the doctoral degree)," CSUS Dean of the School of Education Steve Gregorich said. "The 18 CSU school campuses across the state would provide a geographical commodity wherein students could more easily get doctoral degrees."

The need for additional doctorate programs is presently being studied by a legislative commission, who in



turn will present recommendations to a joint committee at the capital. The committee will then either propose legislation to alter the mission of CSU and allow it to offer doctorate programs, or it will recommend the

proposal be dropped.

"We haven't seen any documentation showing sufficient demand for such a program," Mike Lassiter, spokesman for the UC campuses said. "If there is (a demand), we'll be happy to work with Ann Reynolds and the CSU schools to set up a program that would jointly offer the doctoral degree." Lassiter said that the UC system would, however, fight proposals giving CSU the right to issue doctorate degrees independently.

"It's possible there will be a major legislative battle down the road," Jensen said.

By 1994 there will be a 53.2 percent turnover in positions traditionally requiring doctoral degrees due to retiring of school administrators, according to a report issued by Reynolds. The report also asserted that UC campuses have never focused on educational administration degrees, necessitating the CSU proposal.

"There will soon be a broad-based need for practitioners from a doctoral program, especially in education administration," Gregorich said. "They may well be forced to hire out of state because of the lack of services in California."

"If we want high quality leaders and if programs aren't available to supply them, there will be a problem," he said.

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THINGS PEOPLE WANTED VS TO ANNOUNCE

## Memorial service

A memorial service will be held for Professor William Melnicoe Feb. 4 at 3 p.m. in the Playwright's Theatre on campus.

Professor Melnicoe passed away at his home Jan. 22, 1987.

As adviser to the Lambda Alpha Epsilon Fraternity chapter of the American Criminal Justice Association, Professor Melnicoe frequently escorted groups of students to professional meetings throughout the

United States.

Professor Melnicoe served as a distinguished member of the CSUS faculty for 31 years. For 11 of those years he was Chair of the Criminal Justice Division.

Professor Melnicoe was a pilot with the USAF during World War II. He penned two major text books

## Wrong "Drop Deadline" date in spring schedule

An erroneous date has been printed in the Spring 1987 Schedule of Classes and Handbook. On page 7 in the information for Withdrawing from All Classes, the box headed "Until Drop Deadline" lists February 13 as the drop deadline and the last date to obtain a refund of fees. This is wrong; the drop deadline and last day to withdraw and obtain a refund is February 6, 1987.

The correct drop/refund date is printed in two other places in the Schedule: the calendar on the inside front cover and on page 8 in the Refund Regulations.

and numerous articles and monographs. He was a member of the U.S. Delegation to the United Nations Congress on Crime Prevention and Treatment of Offenders during the 1965, 1970, 1975, and 1980 sessions.

The William B. Melnicoe Scholarship Fund has been established in his honor. Contributions may be sent to the Division of Criminal Justice Office, SS 137.

## CSUS Music Dept. needs singers

Dr. Donald M. Kendrick, director of choral activities, invites people to join one of the choral groups in the Music Department. One university credit is awarded for participation in each of the choirs. The choirs perform a variety of literature, and have received the critics' praise for their various performances. For more information call 278-6514.

## 'Bloods' author Terry speaks

Special to the *Hornet*

Wallace Terry, prize-winning journalist and author of the highly acclaimed nationally bestselling book, "Bloods," will speak at CSUS



WALLACE TERRY  
author

on Monday, Feb. 2 at 11:45 a.m. in the Redwood Room of the University Union. The book, nominated for a Pulitzer Prize, is a powerfully moving oral history of the Vietnam War by black veterans.

In support of Black History Month, Terry's special program will feature a lecture and multi-

media presentation to be followed by an audience question and answer session.

"Bloods" reveals stories of black soldiers who fought discrimination in Vietnam and disillusionment on returning home. These men faced a demanding test of patriotism at a time when no one seemed to know or care.

Terry, a journalist, covered the Vietnam War for two years while on assignment for *TIME Magazine*. He has also written and delivered more than 1,000 radio and television commentaries, both foreign and domestic. Terry is known as an interviewer of the famous including such people as Malcolm X, the late Martin Luther King, Jr. and former President Jimmy Carter.

His soon-to-be-released book, "Missing Pages," is an oral history of famous black reporters and broadcasters. At a time when civil rights and the Vietnam War are still emotionally gripping issues, Monday's program should prove to be one to remember.

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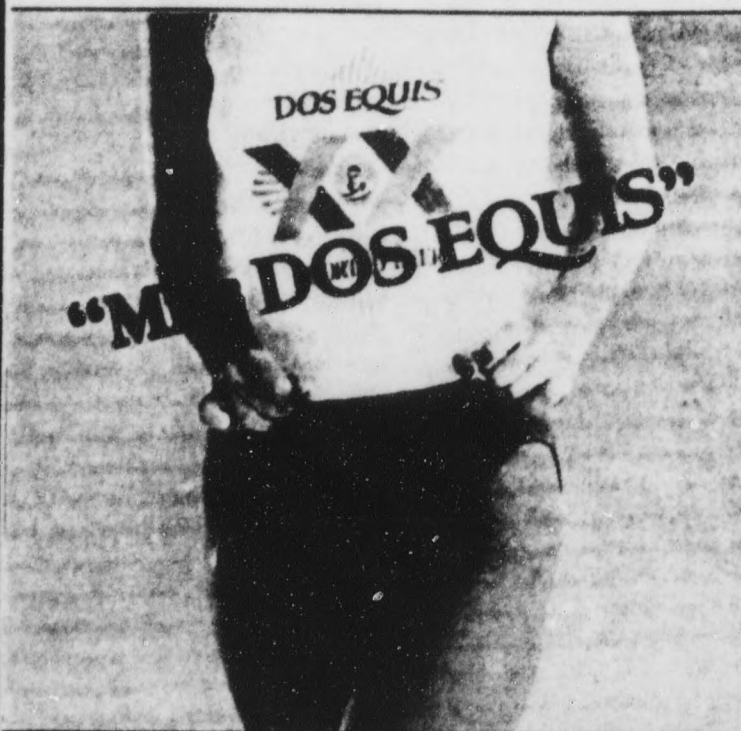


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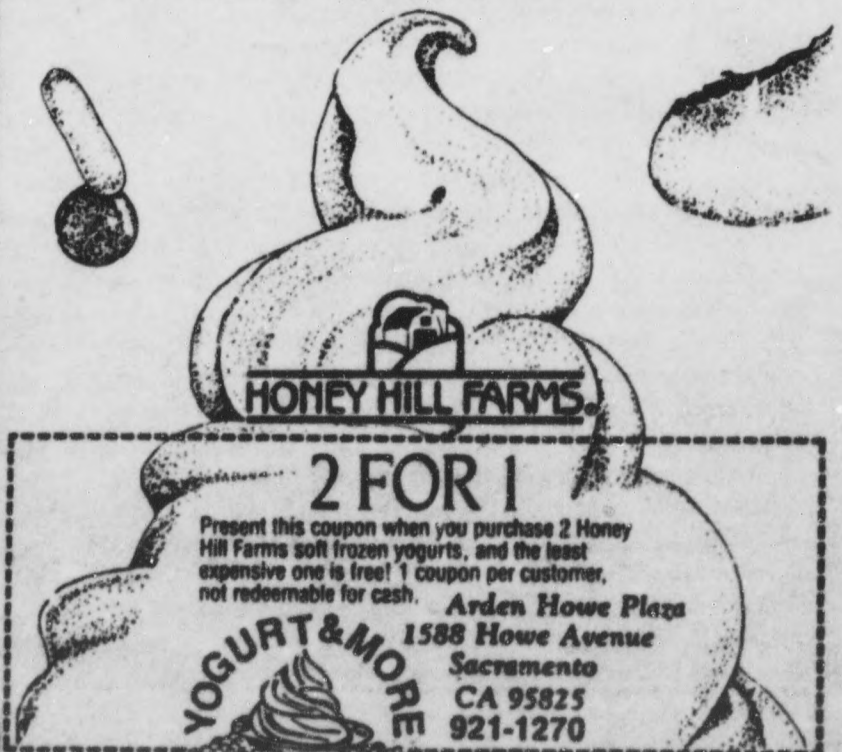
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## Hornet has a new look for 1987

The first week of a semester always seems like a prescription for a nervous breakdown. Adding classes, dropping classes, standing in long lines, searching for that elusive parking space — it's enough to make even the most dedicated student contemplate jumping off the Guy West Bridge, leaving an ad/drop form and suicide note in an illegally parked car. But before you go to that extreme, wait — there is hope. Presenting the all-new, totally improved Hornet, a newspaper for, by and about students. Each fun-filled issue contains news, sports and entertainment essential to life as we know it, not to mention everything inquiring minds want to know.

In order to streamline and present a new image the paper will be known simply as The Hornet. In addition, this newspaper has finally moved into the hi-tech age. We're trashing all our old manual typewriters (they never worked anyway) and making room for four new computers. This will not only improve the quality of our writing, but will also give Hornet reporters an experience similar to what they will encounter when they graduate and go out into the real world.

The Hornet will still be published weekly appearing every Wednesday. The format has been changed to tabloid, which will give it a more magazine-like appearance. We will be aiming also for a magazine-type format, focusing on longer, more in-depth stories, rather than straight news summaries. We hope to print more features and to focus on the CSUS community. Quite simply, we want to print what you want to read.

Last semester a marketing class did a survey of CSUS students to determine what they wanted to see in their paper. Most students said they wanted to see more campus news and more entertainment stories. Many others asked for a bigger "Opinion" section, so we are allotting more space for "Letters to the Editor" and guest commentaries. We also plan on making "Campus Quotes" a regular feature.

We want to thank all the students who participated in the survey, as well as all who have written in with their comments. What we are trying to stress is that this newspaper exists for you, the students, staff and faculty of CSUS. Its primary purpose is to serve you — to inform you, to entertain you, to educate you. We want The Hornet to be what you want it to be, and we need your input.

There are several ways in which to voice your opinion. The most common is, of course, by writing a letter to the editor. If you feel what you have to say deserves more attention than a letter would get, you may submit your thoughts in the form of a personal essay, also known as a guest commentary. The Hornet welcomes letters and commentaries from people of all political and philosophical persuasions. If you draw, you may submit sketches, frames or cartoons as a guest artist. We encourage faculty and staff to contribute, also.

Additionally, we will be holding periodic public forums, at which you may meet personally with the editorial staff, reporters and photographers to tell us what's on your mind. At these forums we hope you will tell us what you liked and what you disliked, as well as what you would like to see. You may also suggest story ideas or topics for upcoming issues. The date for the first public forum will be announced in upcoming issues of The Hornet.



Jason knew he had to call his new invention 'Thought Police', but for the life of him he didn't know why.



### Commentary

## So much for safety

by Shari Rash  
Staff Writer

The CSUS walkways are no place for the meek. Every day on this campus many accidents almost take place because of the skateboarders and bicycle riders who weave in and out of the crowds of students walking through campus.

Pedestrians on campus should not have to worry about dodging skateboarders or bicycle riders. People walking have the right of way. Students and professors have enough to worry about without wondering if they will make it to their next class before someone crashes into them.

I have seen a blind student with a walking stick almost run over by a speeding bicyclist, two skateboarders weaving back and forth between each other through a crowded pathway, an out of control skateboarder flying down a small paved hill on campus and several other skateboarders and bicycle riders who almost collided with pedestrians.

The really infuriating thing about this problem is that bicycle riding is totally illegal on campus walkways. According to CSUS Bicycle Regulations, Section 3.05, "Bicycles must be pushed by hand while on any campus walkway, sidewalk and pedestrian crosswalk."

But have you ever seen anyone getting a ticket for riding a bike on a campus sidewalk? Of course not.

Obviously our campus security officers have other priorities. It probably is not the public safety department's fault — there are not enough officers to chase down every violator. And our administration's top priority seems to be making sure there are enough people to write parking tickets.

If a skateboarder or bicyclist ever does crash into a pedestrian, both people could be seriously injured. People assume that these modes of transportation are relatively safe, but in fact many people have died in bicycle accidents, even though no automobiles were involved. Is it going to take a tragic bicycle/pedestrian accident to get our administration to do something about this situation?

One CSUS student who rides his bike around campus says he rides his bike to school and that there is not really anywhere to park it. He is usually late for class, so he rides the bike everywhere.

The CSUS campus is not extremely large, and although it does take a good 10 minutes to get from one end of campus to the other, the majority of students can walk the length in time to avoid being late for classes. If skateboarders and bicycle riders feel they have to ride around to get to classes on time, they should take notice of what other students do to get to class on time — walk fast and do not stop to talk to anyone. Getting up on time is an interesting concept, too.

If CSUS were as large as UCD everyone would need to ride around to get to class on time, but CSUS is a small campus. Our sidewalks are narrow that is why skateboarders and bicyclists are not supposed to ride on them.

There appear to be plenty of places on campus to park bicycles, almost as many parking places as there are for cars. If it is true there are not enough bicycle parking places, someone should complain to the administration that more places should be made available.

There are not very many students who ride skateboards or bicycles through campus, but the people who do create problems for everyone. Many people will testify that skateboarders or bicyclists have come close to crashing into them at least once.

The paths through campus are crowded enough without skateboarders and bicycle riders. What will happen when one of those skateboarders or bicycle riders who is really late to class loses control and crashes into another student or professor innocently walking along?

It is simply too dangerous — not to mention illegal — to ride skateboards or bicycles on campus sidewalks. People who do ride skateboards and bicycles at CSUS should realize they are dangerous nuisances, and learn to walk like everyone else. And our administration should take responsibility for enforcing its own rules.



# Campus Quotes

"What's the best thing about being back in school?"

Photos by Kristi Ibarreta



**Trish Tallman**

"Being one semester closer to graduation. There are lots of interesting courses — hard classes, but I want to learn."



**Veta Anthony**

"Being in a school environment and with my friends. After five weeks, I'm ready to come back."



**Dan Judge**

"Seeing all the classes I can't get into."



**Aron Sather**

"Women!"



## Comstock's comments condemned

**Editor:**

Dean Comstock should be fired. Dean Comstock has an agenda for CSUS that doesn't coincide with the best interests of the students... With his irresponsible and incorrect statements to the press he has held the school and its students up for ridicule.

Anyone who holds a position

with the title "Dean, Student Affairs" should more carefully choose his words. If you would like to see concrete proof of Dr. Comstock's irresponsibility, see the article in the Dec. 7, 1986 edition of *The Sacramento Union*.

When Dean Comstock rebuts this letter, let him answer the following questions: if the

ASI/Phys. Ed. department contract was "signed, sealed and delivered," why is he the only administration official who believes this is true?; and what other administration official has persisted in making that and similar incorrect statements to the local press?

**J. Minker**

### ASSOCIATED STUDENTS INC.



#### ANNOUNCES

#### THE FOLLOWING VACANT POSITIONS:

##### University Committee Representatives:

- Curriculum Committee
- Energy Management Committee
- Fiscal Affairs Committee
- Graduate Policies & Programs Committee
- Hornet Foundation Board Of Directors
- Housing/Admissions Advisory Committee
- Library Sub-Committee
- Research & Scholarly Activities Committee
- Student Health Advisory Committee

##### Associated Students Positions:

- Public Defender
- Assistant Public Defender
- Associate Justice
- Elections Committee Members
- Senator, School of Arts & Sciences
- Senator, School of Business & Public Admin.

**Deadline to apply:** Friday, February 6, 4:30 p.m.  
in the ASI Government Office, 3rd Floor UU  
**For More Information: CALL 278-6784**

### ASI ANNUAL BUDGET PROCESS HAS BEGUN!

Budget Packets, to request funding through the ASI annual budget process for fiscal year 1987/88, are now available in the Associated Students Government Office, 3rd floor University Union. Completed forms must be returned to ASI by 5:00 p.m. on Monday, March 2, 1987, in order to be considered for funding.

**For More Information: CALL 278-6784**



Dear Faculty/Administrative Member:

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Ensolite Sleeping Pad	1.00	1.00	4.00
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# Television Men bring show to Davis



Alan Rath's "Voyeur" and "Economic Theory"

by Carella Guidon  
Editorial Staff

If you're tired of watching the same videos every time you turn on MTV, a simple trip to Davis might be all it takes to change your outlook forever.

The UC Davis Memorial Union Art Gallery is presenting the works of Bay Area artist Alan Rath and Los Angeles artist Nick Taggart for the first time in the Sacramento area. However, this is not like just any art exhibit. This is video sculpture, and it's a little different from all the innovations in video of late.

Rath constructs mixed media sculpture which incorporates video for visual and conceptual content. Rath's assemblages contain a variety of objects such as bird cages, produce crates and other box structures which are used to isolate and expose the hardware for the video generation. Rath uses his own computer chip designs to generate the video images for these pieces. The result is both powerful and strange, and, as Rath is quoted as saying in Image magazine, "My work is electronic sculpture — not video art."

One of Rath's first sculptures,

titled "Useless Tool", was formerly an old shovel. The metal dish was removed, and in its place was inserted a video tube which actually pulled in television programs from the airwaves.

Included in his current exhibit is a sculpture titled "Bill, Bob and Barney" which flashes alternating photos of William DeVries and Robert Jarvik, who were responsible for inventing and implanting the world's first artificial heart for recipient Barney Clark. As the images are shown on the screen, the screen pulsates like a heartbeat.

Rath holds a degree in electrical engineering from MIT, where he also studied with Otto Pienie at the Center for Advanced Visual Studies. Rath's work was recently included in the San Francisco International Video Festival, and has been featured in several Bay Area galleries.

Nick Taggart constructs assemblage sculpture, which could be identified as painted or video sculpture. Taggart combines a variety of two- and three-dimensional forms to create a multi-layered image. Taggart's sculptural foundations are television sets stacked on top of one

another with random commercials displayed on the screens. On the surface of these sets, Taggart has painted images quoted from Hollywood films on art or artists' lives. The front, sides and back contain images from movies such as "Lust for Life" with Kirk Douglas as van Gogh.

Taggart grew up and was educated in Great Britain, receiving a fine arts degree from Cambridge College of Art in Cambridge, England. Although this is the first exhibition of his work in Northern California, it has been shown in numerous exhibitions in the Los Angeles area. Taggart currently teaches at the California Institute of the Arts in Valencia, Calif.

This is an interesting art form for this video era, and we will probably see more artists trying their hand at this. For now we have the work of these two creators, and it is worth a look.

The Memorial Union Art Gallery is located on the second floor of the Memorial Union at UC Davis. The exhibit will run through Feb. 13. The gallery is open Monday through Friday, 9 a.m.- 5 p.m., and Sundays 2-5 p.m.

## Recap of winter's hottest flicks

During the semester break, tons of films were released — more than we care to tell you about in one issue. However, we feel it is our obligation, since we took five weeks off our jobs at this paper, to tell you a little bit about some (14 to be exact) of the ones we liked. We would have told you sooner, but we were at the movies.

### "The Bedroom Window"

This Hitchcockian thriller casts Steve Guttenberg as a young architect having an affair with his boss' wife (Isabelle Huppert). When she witnesses a murder through his (guess what) bedroom window, the tables turn when he tries to testify in her place. Based on Anne Holden's novel, *The Witnesses*. Elizabeth McGovern co-stars.

### "Platoon"

Oliver Stone directs this powerful drama about the Vietnam War, based on his own experiences. Gripping performances from Tom Berenger, Charlie Sheen and Willem Dafoe.



### "Crimes of the Heart"

The tale of three Southern sisters (and their trials and tribulations with men) starring Jessica Lange, Sissy Spacek and Diane Keaton. Directed by Bruce Beresford, it looks like a winner. Sam Shepard co-stars.

### "The Mosquito Coast"

Based on Paul Theroux's 1982 novel, the adventure story of Allie Fox and his family's search for paradise stars Harrison Ford at his best. Director Peter Weir ("Witness") provides a great adaptation with help from screenwriter Paul Schrader.

### "The Golden Child"

Eddie Murphy's latest film contains no language harsh enough for an "R" rating, but rates high in the humor department. Murphy and co-star Charlotte Lewis have to find a holy child from Tibet before the devil has his way with him. Entertaining, and a different twist for Murphy.





## Open Auditions

The CSUS Theatre Arts Department announces open auditions for the spring productions of "Tartuffe" and "No Se Paga! We Won't Pay!" Scripts for these shows are available in the Theatre Arts Department Office. People of all ethnic groups are invited to audition.

**READINGS:** Tues. and Wed. Feb. 3 and 4, 7 - 11 p.m. Readings for "Tartuffe" will be arranged at the time of audition. Readings for "No Se Paga! We Won't Pay!" will be in SPD 249 or as arranged at time of audition.

Callbacks will be posted on Feb. 5.

**Open General Auditions:** Mon., Feb. 2, 1987. Sign up at 7 p.m. in the Playwright's Theatre. Have a 1 - 1½ minute monologue prepared.

Although priority is given to CSUS students majoring or minoring in theatre arts, all those who audition will be considered. For more information, call 278-6368.

## A UNIQUE week

Here is a short schedule of the following week's UNIQUE Productions events at CSUS:

Wed., Jan. 28 **Comedy Nooner**  
Ellis Levinson and Tim Jones,  
Noon, Redwood Room, U.U.

Wed., Jan. 28 **Substance Abuse**  
acoustic rock, 8 p.m., Coffee House,  
U.U.

Thurs. Jan. 29 **Lorelli & Guest**  
rock/blues, 8-10:30 p.m., Coffee

House, U.U.

Mon., Feb. 2 **Wallace Terry**  
Lecture by the Pulitzer Prize-winning author of the bestseller, "Bloods," at 11:45 a.m., Redwood Room, U.U.

Tues. Feb. 3 **"A Night With Tom Deluca"**  
famed hypnotist and comic, 7:30 p.m., Redwood Room, U.U. \$3.50 student, \$4.50 general.



## Professor Fishface

**PROFESSOR FISHFACE SAYS:**

So, what's the deal with fish?

I mean, some people have them for pets and other people eat them. Some people even look or smell like fish. Still other people are scared of fish.

Many people (most of whom I don't happen to know on any sort of personal basis) will even go so far as to name their children after fish. Names like Trout, Seabass, and Blowfish have become very popular in the last few decades. Why?

Why? That's what I ask. Why do some people love fish while others are scared of them? If you woke up at four in the morning and found several fish in bed with you, would you be scared or what? (I normally go for the "or what" category. It's much more flexible, even to those

who don't happen to look like fish.)

Still other people play "Go fish," while others prefer to go fishing. There are fish boats, catfish, fishy stories, big fish, small fish, people who eat fish, fish who eat people and even fish who eat other fish (who might happen to look like someone you might know.)

Are there organized fish fights? What about a National Fish Appreciation Week? Or "Fish on Board" signs to block motorists' vision on the highways when they're probably already driving too fast any way? Fish-shaped candies are quite popular in Sweden, where many people reportedly look like fish.

Fish don't have to take tests, but often are required to climb ladders or type resumes. Some even make really good toast.

And when was the last time a

fish got you really pissed off?

Okay, so many of my friends look like fish, but nice fish. Not big stupid buck-toothed-looking geek fish. Like hammerhead sharks. I mean, whose idea was that, anyway? Many of my fish-looking friends do own hammers and fish, for that matter, but most don't have heads that look like hammers. Many have been struck in the head with hammers, but not by fish.

Is it fair? Some people even flush fish down the toilet. I mean, what's the gig?




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# Films

• continued from page 13

## "Hoosiers"

Gene Hackman attempts to coach a small basketball team into champions (you'll have to see it to find out if he succeeds). Co-starring Dennis Hopper and Barbara Hershey, this is one of Hackman's best.

## "Wisdom"

Emilio Estevez makes his directorial debut in this tale of a young ex-con (played by himself) who goes from bank to bank burning mortgage documents to help America's less fortunate. (What?) Demi Moore co-stars in this Estevez-written vehicle. Parts filmed on location here in Sacramento.

## "Three Amigos"

Steve Martin, Chevy Chase and Martin Short are the three silent film stars mistaken for heroes. They are tricked into helping a Mexican village fight against the Bad Guy, and get more than they ever expected. Randy Newman gives a hilarious cameo as a singing bush. A John Landis film.

## "Little Shop of Horrors"

This re-romp through the Broadway musical boasts a cast of stars including Rick Moranis, Steve Martin and an ad-libbed cameo by Bill Murray. Different, but entertaining, it promises to be one of the year's most fun films.

## "Critical Condition"

A black out in an unnamed big city hospital is the setting for Richard Pryor's latest. The most entertainment comes from the psychoward scenes, and watching Pryor squirm out of countless jams as he poses as a physician to escape a prison sentence.



## "No Mercy"

Richard Gere plays a cop trying to find out who killed his partner and what it is, exactly, Kim Basinger has to do with it. Interesting storyline.

## "The Morning After"

Director Sidney Lumet's latest stars Jane Fonda as an alcoholic actress and Jeff Bridges as an ex-cop, both trying to solve a bizarre murder. It was touted as a thriller, but has proven to be weak.

## "The Mission"

Robert DeNiro and Jeremy Irons are two priests fighting — each in his own way — to save the South American mission they created. Directed by Roland Joffe ("The Killing Fields"), it proves a treat for cinematography buffs.

# Clay Sculpture at Else Gallery

The Robert Else Gallery at CSUS will present "Clay Sculpture from the Source," an Art Department alumni exhibition. The seven artists to be featured are Arthur Gonzales, Carol Ruth Harding, Jan Holcomb, Joe Mariscal, Yoshio Taylor, Peter VandenBerge and Rimas VisGirda. The show will run Feb. 10 - March 13. The public is invited to a reception for the artists on Thursday, Feb. 12 from 5-7 p.m.

For information about the exhibition or Art Department events, contact Peter VandenBerge or Jill E. Poole at 278-5704.

In addition, a program of lec-

tures and demonstrations will be given by the artists in the Art Department. The schedule is as follows:

Feb. 12

Jan Holcomb — slide lecture, 1:30 p.m.

Feb. 17

Arthur Gonzales — slide lecture, 1 p.m.

Feb. 18

Yoshio Taylor — Raku demo, 10 a.m.

Feb. 18

Mrs. Hayashida — tea ceremony, 1 p.m.

Feb. 24

Carol Harding — slide lecture, 1 p.m.

Feb. 26

John Roloff — slide lecture, 1:30 p.m.

March 2

Robert Arneson — slide lecture, 1:30 p.m.

March 5

Karen Breshi — slide lecture, 1:30 p.m.

March 24

Joe Mariscal — slide lecture, 1 p.m.



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# Under The Needle

Welcome to the all-new and expanded "Under The Needle" album review section! You may ask yourself, "Why is this all-new and how does this effect me as a concerned and conscientious college student on the cutting edge of musical trends and developments?" Well, I'm not sure.

Anyway, we're now utilizing a five-star rating system (Five stars being a truly Godlike album; one star being the worst pop froth imaginable.) We're also encouraging all readers to suggest which albums we should review, because we truly care about you, the home reader.

Drop any suggestions and any hot music tips in the Hornet album box at the Hornet office in temporary building KK. (The temporary buildings are across the street from the University Union, near the bike compound.)



**GEORGIA SATELLITES**  
Georgia Satellites  
(Elektra)  
☆☆☆☆

by Dan Grant  
Editorial Staff

The self-titled LP by the Georgia Satellites is one of the most impressive debut albums to come out in the last few months.

The Satellites hail from Atlanta, Georgia, and play a memorable and tasty blend of Southern rock and spicy boogie blues — the perfect music for partying the night away.

What makes the Satellites' songs all so good are the lead vocals by Dan Baird. His voice has a wonderfully nasal tone and he sings with a distinct but not overwhelming Southern accent. The best example of his unique voice is on the Satellites' first big hit, "Keep Your Hands To Yourself," which even includes some brief yodelling and an occasional cracking voice.

Almost all the songs on "Georgia Satellites" are sarcastic love songs. From listening to the album, one gets the feeling that these good old boys from Georgia are very cynical about relationships and love in general. On their latest hit, "Battle-ship Chains," Baird sings, "I've been tied down with battleship chains/ Fifty feet long and a two ton anchor."

On "Railroad Steel," he warns: "My baby got to know about the way I feel/ I got a heart that's made of railroad steel." This is a much more original image than a heart of stone or glass used by the Rolling Stones and Blondie in years past.

Other blatantly cynical love songs include "Myth of Love," "Can't Stand The Pain" and "Keep Your Hands To Yourself."

While the lyrics are often humorous, there is a high degree of repetition on the admittedly simple songs, which may be because it's the group's style or the songwriting may be somewhat limited at this stage.

What the band may lack in songwriting ability, it more than makes up for in musicianship. Producer Jeff Glixman does a great job reproducing the dynamic, no frills "boogie bar" sound of the Satellites. The production is clean and crisp, with some very tight and synchronized jamming by guitarists Baird, Rick Richards and bassist Rick Price.

The Georgia Satellites are anything but pretentious. From listening to this album, you can sense their love for classic rock 'n' roll — from Jerry Lee Lewis on "Red Light," to vintage Rolling Stones on "Can't Stand The Pain." Let's face it, any band that does a song as good as "Keep Your Hands To Yourself" deserves more than passing recognition.

And who knows? Maybe in another 20 years future bands may even look back to the Georgia Satellites as one of their important influences. Judging from this debut album, it looks like a very good possibility.



**RATT**  
Dancing Undercover  
(Atlantic)  
☆☆☆

by Matt Elkins  
Staff Writer

"Well it's got a great beat and it's easy to dance to..." Yes, the Ratt 'n' Rollers are back and this time they're "Dancing Undercover." No major surprises here, just some good songs in the Ratt tradition.

The Ratt formula of L.A. metal laced with irresistible hooks, stunning guitar work and Stephen Pearcy's love-em-and-leave-em lyrics has been quite successful. At a time when heavy metal received about as much airplay as 15th century Gregorian chants, Ratt managed great chart success and will continue to do so with this album. While radio play is hardly a measure of quality, it does indicate the versatility of the group's appeal.

All-in-all this isn't a bad album. There are some really good songs such as "Dance," "Body Talk," "Slip of the Lip" and "7th Avenue,"

but overall the record suffers from predictability and unadventurous songwriting. All of the tracks are too similar in tempo and style to make for really interesting listening. Put it on at a party or crank it up while you're vacuuming the apartment, but if you get out your headphones and just sit and listen you'll eventually find yourself reading the label on your beer or playing with a hangnail in search of superior entertainment.

"Body Talk" is the best cut besides "Dance." It's faster, has a great intro and is the most unique song on the album. "Slip of the Lip" is a good, catchy track and it's about as lyrically clever as Stephen Pearcy gets. Guitarist Robin Crosby is responsible for the lead work on two of the cuts and one of them, "Looking for Love," is quite good. The last three songs on the album, "It Doesn't Matter," "Take a Chance" and "Enough is Enough" seem to be there mostly to fill up space. This album seems rushed, right down to its rather plain cover. Perhaps the band should have released the five or six good songs as an EP. The record is barely 35 minutes anyway. Ratt is a very talented band with a lot of style and while this album is good, it's not what it could have been.



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**STRYPER**  
**To Hell With the Devil**  
**(Enigma)**

☆☆☆

by Matt Elkins  
Staff Writer

Stryper may look like any other L.A. rock band that got into their girlfriends' make-up cases, but one listen will tell you they're definitely in a class by themselves. These Orange County rockers blend powerful heavy metal riffs, buttery smooth vocals and a Christian message which has made them the center of much controversy.

Some religious groups support the band's efforts to bring The Message to the kids through their music. Others like the idea but question the sincerity of the boys in yellow and black; while a few paranoid fanatics still insist that all rock music — Stryper included — is the work of Satan. Listeners also take various stands on the Stryper issue. Some buy the whole package, message and all. Others resent the entire notion of religion in rock. Many dig the music and show little concern over the lyrics one way or the other. A few fans even claim to have found God while banging their heads. One thing's for sure, the list of fans is growing fast. The last album spent over 40 weeks on the Billboard

chart and concert attendance multiplies with each tour.

Stryper's new album is good, but in some respects a disappointment. Despite superior production, it doesn't measure up to their last release, "Soldiers Under Command." The major difference is that while the music has always been melodic and polished, the band never spared the thunder. "To Hell With the Devil," on the other hand, is marred by an over abundance of wimpy, sugar-coated ballads. Cutesy vocal harmonies are overused and the lead breaks are too few and too short.

The best songs on the album are the title cut, with its cool intro entitled "Abyss," and "More than a Man," a heavy rocker with great guitar work. Also worth mentioning are "Rockin' the World" and "The Way." The rest of the songs are anemic ballads full of keyboards. Only the touching and lyrically tasteful "Honestly" really works. It builds nicely and the words deal with a kind of love that could exist between guy and girl as well as between God and man. This particular aspect of the lyrical content is noticeable on several songs and is quite intentional, according to singer Michael Sweet, who feels this approach "makes the message much more appealing...(without) diluting the intensity."

Overall, this is a decent album. If you are already a Stryper fan you'll like it. If you're not, buy "Soldiers Under Command" first. If the religious aspect of the music bothers you, consider what lead guitarist Oz Fox has to say: "We really are just a rock 'n' roll band; the fact that we sing about the Christian themes that we believe in shouldn't affect people's enjoyment of our music." Amen.

**ERIC CLAPTON**

**August**  
**(Duck/WB)**

☆☆

by Dan Grant  
Editorial Staff

Once upon a time, many years ago, long before the birth of "Baby On Board" signs and MTV, Eric Clapton was considered the premiere rock guitar god in England. But on his 18th solo album, "August," Clapton proves that even guitar gods are capable of laying vinyl goose eggs.

"August's" biggest failure is the production by Genesis singer and drummer Phil Collins. His production is so slick that the needle is guaranteed to slide off the album within seconds on your turntable.

For some reason, Mr. Collins decided that it was more important to overemphasize the horns and synthesizers, rather than Clapton's inimitable guitar playing. As a result, most of the album comes across as a mutated Genesis album. If Clapton's goal was to be played on Top 40 radio stations and your favorite dance club — along with Genesis, Sheila E and Madonna — he has succeeded.

Another big problem is that the songs are plain boring and unoriginal. On "Run," the bland chorus is repeated to death ("Something inside of me keeps telling me to run"), as is the equally unthrilling and shallow chorus from "Walk Away": "When you walk away, you know you're going to miss me/ You know you're going to miss my love."

Considering the mediocre material on the album, it makes sense that Clapton's vocals are uninspired. Only on "Hung Up On Your Love,"



**Georgia Satellites**

which is reminiscent of a classic R&B tune with modern production, and "Holy Mother," a soulful ballad dedicated to Richard Manuel (the Band's late pianist), does Clapton show any genuine emotion for his material.

This album also includes his big hit from the film "The Color of Money." Called "It's In The Way That You Use It," it is noted here not because it's a particularly good song, but because it is one of the most successful songs of Clapton's entire career.

The album is a real disappointment considering the talent involved (Tina Turner, Greg Phillinganes),

and because Clapton's previous album, "Behind The Sun," was one of his strongest solo albums to date. Ironically, Collins also produced most of "Behind The Sun," but opted for a more solid rock sound instead of Phil's typically slick production.

"August" might be of interest to hard-core Clapton fans who are willing to sit through the synthesizers and Genesis horn section to hear an occasionally inspired Clapton guitar solo.

For those who aren't major hard-core fans, this album is a must to avoid, and stands as Clapton's least essential album to date.

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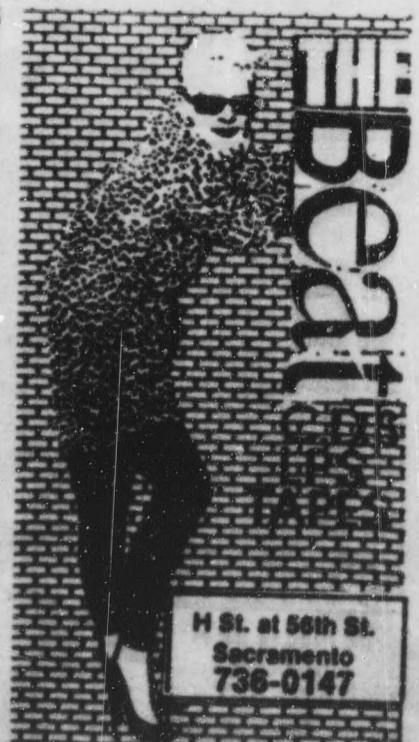
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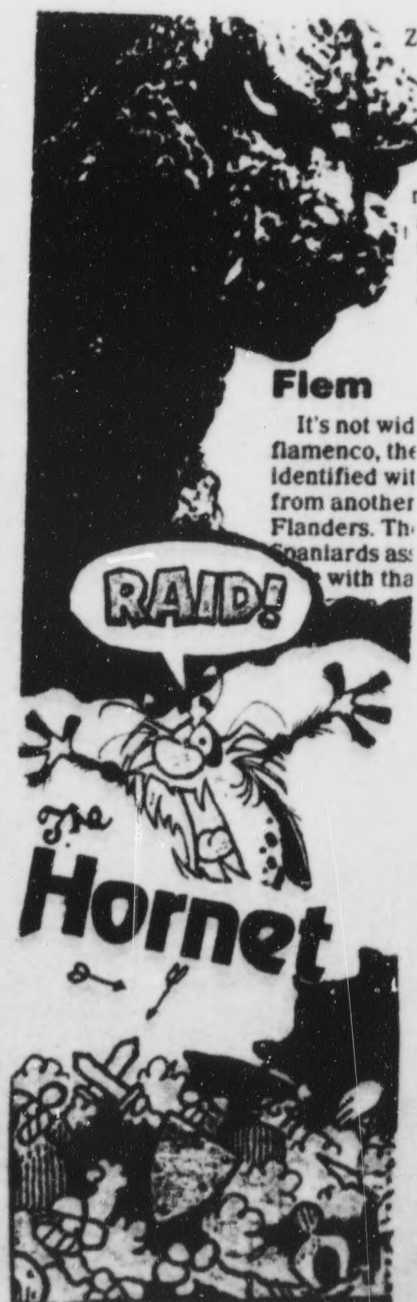
## Free tickets

• Continued From Page 5

bleak. "It is clear \$13 is not sufficient to meet ASI (needs and commitments)," he said, adding if a higher fee is not approved, ASI could go bankrupt.

Shahda said when asking for a fee increase, "You have to promise students something. With athletics, they got something tangible." Besides, he said, "If there is no fee increase this year, nobody will want to run (for ASI senate seats) next year. There won't be any money to play around with. That's what this is all about. You're in a lose, lose situation."

SAFE member Carlos Mazuka, who was elected business senator in the spring, 1986 election, disagrees with Shahda's "something tangible." "I think they're (athletics department) trying to save face. Originally when the athletics department had their input into the contract, they didn't want to include that (free admission for students)," he said.



# READ THE HORNET



## SPORTS

# Anders does everything for team

by Tabeal Wade

Special to the Hornet

During his days at Wilmar High School in Wilmar, Ark., Joey Anders did just about everything.

Working what he considered a "normal day," Anders coached four basketball teams, drove the school bus, and taught classes in an allotted 14-hour time stretch running from 6 a.m. to 8 p.m. on a day-in, day-out basis.

Even prior to Wilmar, Anders was a busy man at Newport High School in Newport, Ark., as a three-sport athlete.

So when he became the interim

head basketball coach at CSUS last month, Anders — paralleling the workloads of Wilmar and CSUS — simply described his current assignment as if he'd seen it coming.

"I guess it was something I was trained for," Anders said.

All the co-curricular and extra-curricular activities endured by the 28-year-old Anders on those Arkansas high school campuses came into perspective the weekend of Dec. 12-14, 1986, when the CSUS basketball team was on the road to games against Sonoma State and CSU Hayward.

It was on that weekend that head coach Bill Brown, who had been a

highly-acclaimed assistant coach at the University of Arkansas before coming to CSUS, suddenly stepped down for what the athletics department called health reasons.

The Hornets were in the midst of a three-game losing streak, and the season looked as if it were going to end before it really got a chance to get going.

Left at CSUS as the only coach remaining from the original Arkansas three of Brown, Jimmy Dykes (who was released last summer due to budget restraints) and himself, Anders was immediately installed as head coach on an interim basis.

The next night out, in Anders' first game as a collegiate head coach, the Hornets soundly defeated CSU Hayward, a team which had been a national Division II contender the previous few seasons.

Upon his appointment, which occurred during finals week last semester, Anders began the task of keeping the team together while reminding them at the same time of the business at hand.

"I had to sit down with each player, telling them there is stability here, and that there is talent here," he said. "It was an adverse situation. I tried to get them to perform to a level (of consistency), and now they are responding."

At the time of Brown's departure, the Hornets were 4-6. Since the changing of the guard, the team, going into action against UC Davis last weekend, was 6-5 under Anders (2-1 since returning from a New Year's set of games in Arkansas). The one game the Hornets have lost under Anders was a one-point heartbreaker to CSU Chico on college basketball's newest weapon, the 3-point goal.

Anders, keeping things in positive perspective, continues to like his team's chances for a possible post-season date come March.

"I still think we have an opportunity (to make the playoffs)," the coach said confidently. Nobody's having a great year in the NCAC except Stanislaus State (whom the Hornets beat last week, 74-70)."

Anders also pointed out that even if the Stanislaus State Warriors were to win the NCAC championship, they would be ineligible for any Division II post-season competition because of their Division III status. Such a scenario adds more fuel to the fire.

"If we can continue to build (the winning momentum), then we will



**NEW COACH** — Joey Anders has replaced former basketball coach Bill Brown who quit coaching because of health reasons. Anders is the only one left out of the original three coaches who came to CSUS from the University of Arkansas.

have a shot at making the playoffs," Anders said.

Despite losing out on what looked to be a promising season of basketball in 1985-86 (13-15), Anders thought of it as the start of something special.

High on intelligence and low on nonsense, he values his players highly, not only as players, but as students and young men as well.

An opportunity to follow up on his guarantee will be presented beginning this semester, as all CSUS students will be admitted to all home athletic events free. The first free game for all CSUS student body card holders will be this Friday when the Banana Slugs of UC Santa Cruz come to Hornet gym.

"These aren't just athletes, these are student-athletes, and I think it's important for the students to come out see these young men play," Anders said in support of the free admission clause.

"We have a very fine group of young men, and down the stretch they will go out and show the people what they are made of."

So far, Anders has managed to salvage the 86-87 season without a hired assistant coach to work with.

Former Hornet point guard Gus Armstead returned to work with the team as a student assistant, a role he has played since the beginning of the

season, and has remained with the team in this position since.

"I've already changed our defense, our offense, the things I'm comfortable with as a coach," Anders said. "As far as the future of the CSUS basketball family, things will be bright. If each of our players grow, our basketball program will grow... and that also takes student support."

## Free sports tickets

CSUS students will be allowed free admission to all regularly scheduled home athletic events, the athletics department announced.

"We will honor our contract with ASI," Athletics Director Tom Pucci said. "We agreed to allow free admission to CSUS students and we're going to keep our word."

To gain free admission, students will have to show their valid student body cards at the gate for each event.

The policy goes into effect immediately and includes all sports scheduled through the end of spring semester. Special events and playoffs are excluded from the free admission policy.

## Commentary

# Keep hoop honchos

by D. R. Berry

Editorial Staff

Men's basketball coach Joey Anders and women's basketball coach Sue Huffman were thrust into top positions after somewhat similar circumstances.

Anders became head coach after former coach Bill Brown left for what the athletics department calls health reasons.

Huffman went for the head coach position after Donna Dedoshka decided to keep her coaching job at the high school level.

Now that the season is progressing and both of them are doing outstanding jobs with their respective teams, the athletics department should announce to the student body, faculty and the community that both will be retained for next year.

Why wait until the summer when there isn't anyone on campus? Also it's hard to recruit players for next year's team when the coach is serving on an interim basis like Huffman and Anders are currently doing.

CSUS is planning to be a Division I school in two years and the department should be way ahead on plans to compete at this level. If they keep changing the top positions every year, the school will be outclassed when it moves up to the Division I level.

The athletics department has two choices in the matter, and according to Athletics Director Tom Pucci, department administrators won't know what to do until next year.

Pucci said that they will have to look at the financial ramifications before deciding on whether to set up a nationwide search for two new head coaches, or to keep both coaches on an interim basis.

There is no reason for the department to wait until next year to make decisions concerning these two coaches and the student body and faculty should voice their feelings on this matter.

Feb. 16 is the date of the final home basketball games for this season and this would be a great opportunity for students to show their support for both coaches. Filling up Hornet gym for both contests would show the athletics department that everyone is backing Coach Anders and Coach Huffman.

The games are free and the women's contest starts at 6 p.m. The men's game will begin around 8 p.m.

Both Huffman and Anders have come into unique situations and have laid the groundwork for strong teams. So before it's too late, the CSUS community needs to tell the athletics department that it should have a say in what goes on with the teams. It's students' money that's paying for them!



# Ladd's habits hard to break

By D. R. Berry  
Editorial Staff

Habits are hard things to break. Biting fingernails, smoking and chewing gum are a few of the habits some people wish they could stop.

Carrie Ladd, a member of the CSUS women's basketball team says a habit she would like to break is the habit of not taking a shot when she has the basketball.

Ladd has been told constantly over the years to pass the ball — not to worry about dribbling or shooting it. That is until Coach Sue Huffman took the reins this year.

"I was never a star in high school," Ladd said. "I was told not to shoot the ball or not to dribble the ball. This year is real weird — I have never had to worry about scoring

and now Sue is telling me to score."

Huffman has changed Ladd's role in the Hornets' offense to compensate for the team's lack of a tall player. Ladd is excited by the change and has used the off season to try to improve her basketball skills.

"I want to be a better ball handler so I can bring the ball down the court," Ladd said. "Also, the more positions you can play, the more playing time you get."

Basketball is very important to Ladd and takes up a large part of her time. "All I want to do is play basketball," she said.

"Especially during the break, I had plenty of time to go down to the 'Y' to play."

She even envisions going on to coaching at the college level after graduation. Ladd is currently a jun-

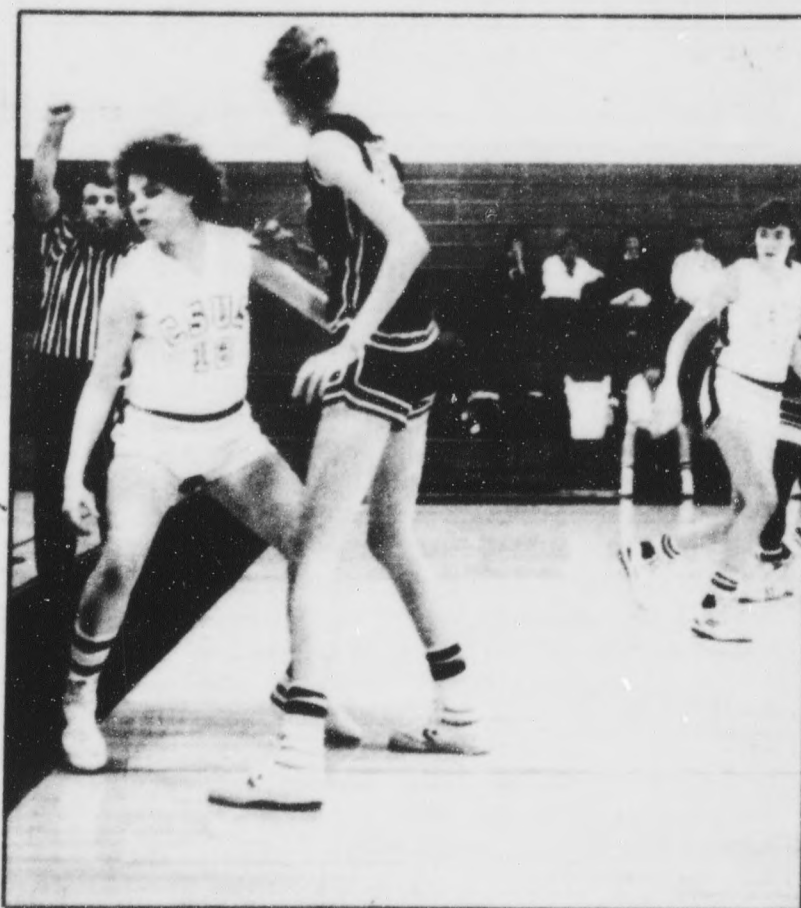
ior, working on her degree in physical education.

Ladd almost did not attend CSUS. She originally went to San Jose State while her twin sister Cassie came to CSUS.

Ladd missed her sister, so she transferred here in 1984. Ladd knew a little about CSUS because her high school coach, Debbie Chavez, played basketball here with Huffman.

Ladd's statistics show that she is improving and although she is not yet comfortable with scoring, she is averaging 9.1 points per game. Only two of her teammates have higher p.p.g. averages.

This season Ladd has scored 164 points, has made 68 field goals and has attempted 135 shots for a 50 percent average.



**MORE COMFORTABLE—** CSUS women's basketball player Carrie Ladd feels more comfortable playing the game when she doesn't have the ball.

Ray Pfand/The Hornet

## Tracksters honored with ceremony

Nine CSUS tracksters will be honored in a ceremony during half-time of the Hornet basketball game against CSU, Chico on Feb. 3.

The ceremony was set up to highlight the accomplishments of the track and field All-Americans from last year's team.

Chester Hymes, a member of the team, said that the All-American certificates had not been received until recently. "We felt that the stu-

dent body and the faculty should be informed and a ceremony at the basketball game would be the best opportunity to recognize the team's accomplishments," Hymes said.

Natalie Day was chosen for her efforts in the 400- and 100-meter hurdles. Mary Dettinger was given the nod for the discus event.

Jeanine Miller was selected for her skill with the javelin. Kenneth-Norlen will be honored for the

hammerthrow, and Doug Shorey, for the 4 x 100.

Football star Brian Harrison was also chosen for the 4x100. Robert Ellis, Timmy Morris and Hymes were selected for their participation in the 4 x 400 and the 4 x 100 events.

Hymes was also chosen for the 100-meter event.

The game will start at 8 p.m. and be held in Hornet gym.

## Water ski team releases schedule

The CSU water ski team has released its spring 1987 schedule. Five tournaments are on the agenda.

The team, which finished third in the nation last year, will begin tournament competition at San Diego State on March 13 and 14 before traveling to CSU Chico

March 28 and 29.

CSUS will make a stop at CSU Long Beach on April 11 and 12 before holding a home meet on April 25 and 26.

A visit to archrival UC Davis on May 2 and 3 will wrap up the spring portion of the schedule. The all-stars competition will be held on May 10 and 11 at a site to be named later.

New officers were elected for the 1987 school year. Cindi Thorne is the new president; Shanna Renfrow is vice president and Andrea Montgomery is secretary.

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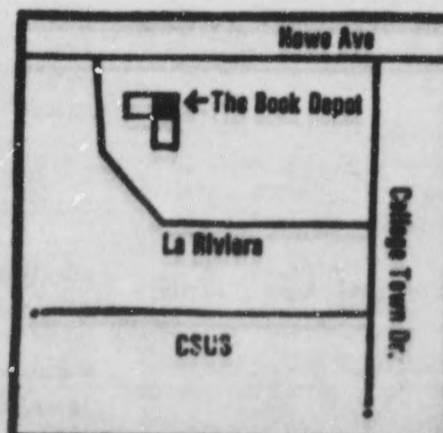
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## sports calendar

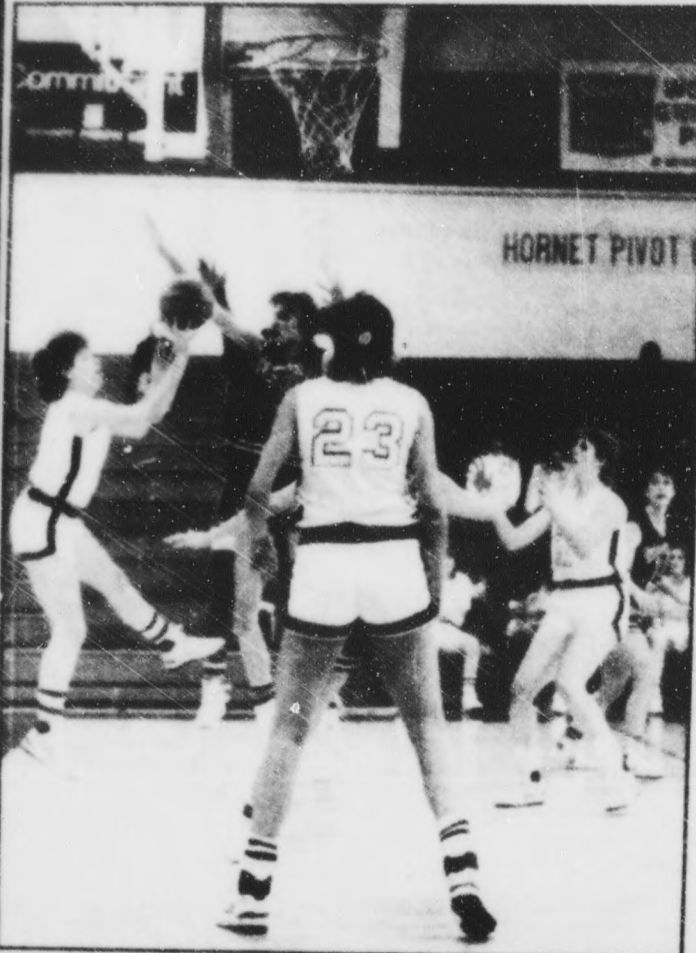
The CSUS women's basketball team will travel to Sonoma State College Friday, Feb. 30 for a 7:30 p.m. game. The Hornets will take an 11-1 record into the game with the Conesacks.

The Banana Slugs of UC Santa Cruz will invade Hornet gym for a 7:30 p.m. contest with CSUS this Friday, Jan. 30. The men's basketball team has a 9-12 record.

Even though it is only January, the swimming season is winding down to the final meets. Saturday, Jan. 31, two Reno teams visit the CSUS pool for a 1 p.m. meet. The women's team will come back on Sunday, Feb. 1 for a three-way meet with CSU Chico and Humboldt State at 10 a.m. These will be the final opportunities for swimming fans to see the Hornet swimmers in action before the nationals in Long Beach.

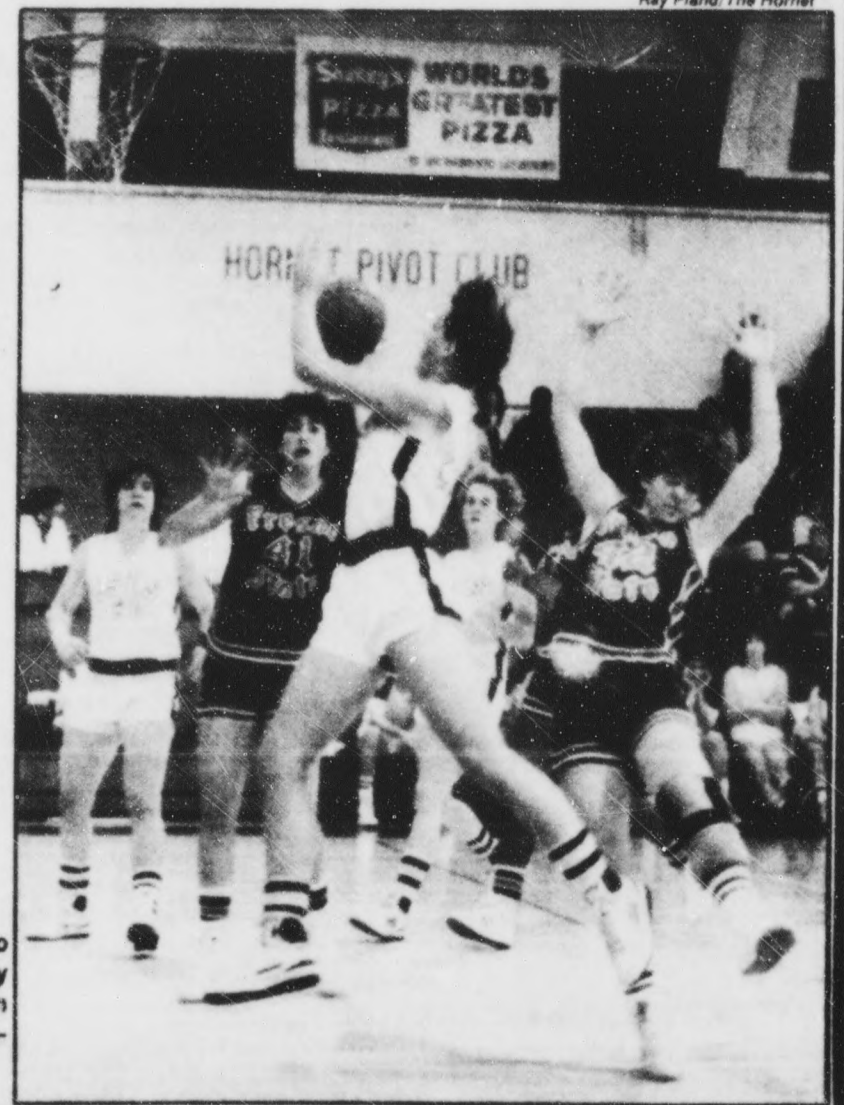
The men's and women's basketball teams will face CSU Chico on Feb. 3 in a rematch of an earlier series held in Chico. In the earlier contests, Chico nipped the men by one point and defeated the women in a close game. Game time is 6 p.m. for the women and 8 p.m. for the men. Both games take place at Hornet gym.

# Hornet hoopsters humbled



Ray Pland/The Hornet

CSUS' women's basketball team played tough with the Fresno State Bulldogs and even led early in the first half before finally losing 95-60. The Hornets will meet the Bulldogs in the season finale in Fresno on Feb. 21 but if the previous game is any indication, CSUS will be in for a long night.



Ray Pland/The Hornet

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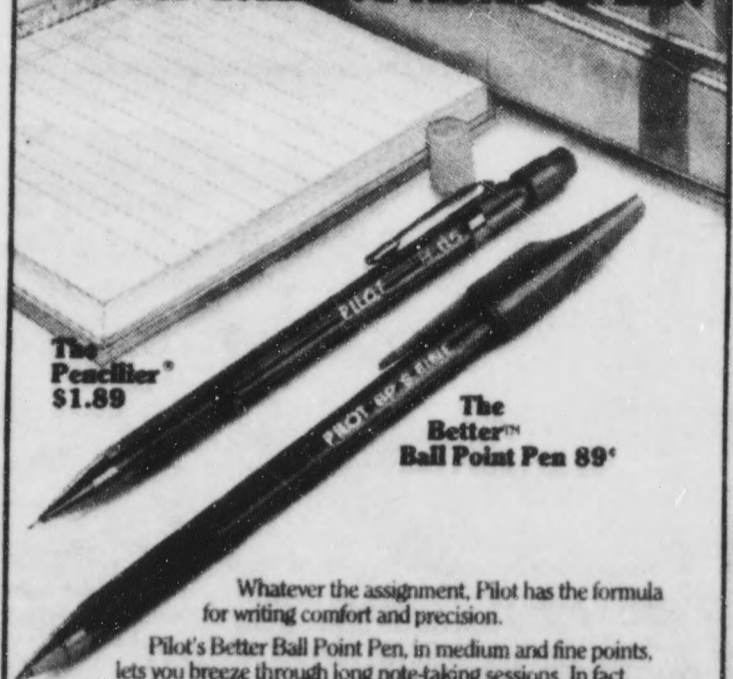


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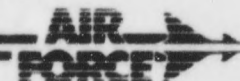
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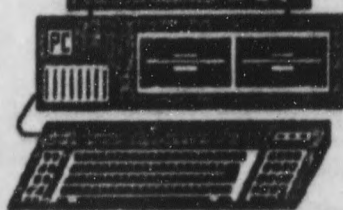
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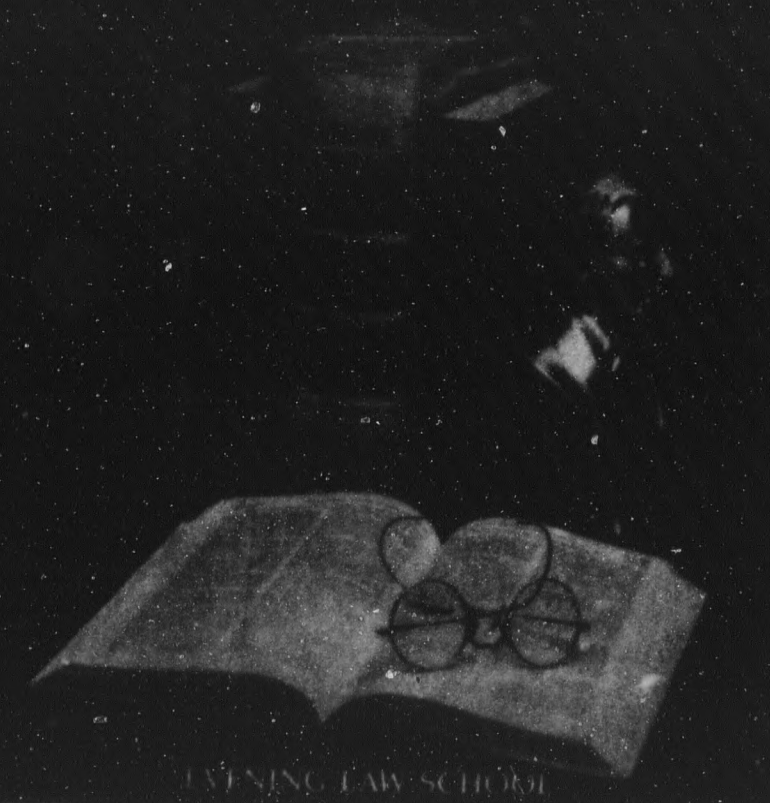
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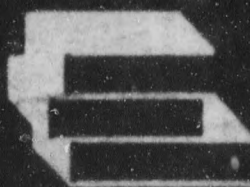
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